

Michael Godwin is a Boston-based drummer. His “undeniable groove,” authenticity and experience with different music genres at the professional level shows his deep-rooted, long-term passion for music.

The Scottsdale, Arizona native was in his second year at Berklee College of Music when he emerged into Boston’s music scene in 2017 with The Pulse of Boston, a corporate band with whom he has performed at numerous local and cross-state events in New England. He began picking up additional drumming positions throughout 2017 and 2018.

Michael now plays full-time for The Pulse of Boston, two other multi-city corporate bands—The Silver Arrow Band and Speechless—and five original Boston-based artists: funk-pop band Groove Division, punk-pop trio The Burning Lights, jazz and blues artist Blythe Schulte, pop artist Natalia Soborski, and country artist Sydney Matlock. He also plays for the newly-established Latin-pop band, HeyDay, as of March 2019.

He started playing drums at age 13 after his father persuaded him for almost a decade. He landed his first paid gig in church a year later; it was that year he decided to pursue music at the professional level.

No matter who he is playing with—a large, multigenre corporate band or a solo country or punk artist—Michael brings the same enthusiasm and determination to every show and recording session, “playing [at] each one as though it is the last.” He knows that every note, every stick-tap on the drums and every step on the foot pedal contributes to a successful set.

Michael also teaches private and group drum lessons to children and adults. He emphasizes making students, regardless of age or skill level, better learners so that they synthesize every drumming technique and not just select “bits and pieces.”

Michael earned his Bachelor of Music in Contemporary Writing and Production from Berklee in 2019. He credits drummers Tony Williams, Dave Weckl, Simon Phillips, Steve Ferrone and Larnell Lewis as his greatest influences.